

2020 North Central District Virtual Rose Show – Entry Instructions & Categories

What to include in your email entry – each entry requires a separate email – entry email: RosesNCD@gmail.com

1. Your first and last name
2. Name of the rose
3. Entry class
4. Photos for that entry attached to the email
5. Submitted by deadline – ~~Saturday, September 5, 2020~~ **Extended to Saturday, September 12, 2020**
6. Check additional requirements for each section

Judging

- While we are using photographs to judge the merits of each entry, please keep in mind that except for the photography section this is not a photography contest. However higher quality photos do help in the judging process. **Winners – 1st, 2nd and 3rd places awarded where appropriate - will be announced on NCD website on Saturday, September 19, 2020** – which marks one year before we host the 2021 ARS rose show. Note some classes – just for fun - have a flavor of the upcoming ARS Milwaukee convention/rose show!

Horticulture Entries – Photography Requirements

- Competition open to North Central District rose growers and/or anyone belonging to a NCD rose society
- Roses must be outdoor grown in the exhibitor's garden
- By entering images into this rose show, exhibitors give permission for the NCD to use the photos in future district promotion
- Images submitted may not have been entered into any previous digital rose show
- Blooms must be in a vase or container as if they were in a rose show
- Two photos are required: 1) Full side shot showing bloom and stem/foilage to rim of vase visible and 2) Clear shot of the bloom/blooms from above so the details can be evaluated
- Limit of 5 entries per class permitted, each must be a different variety (unless stated differently in a class)

Horticulture Classes

Class 1: 1 bloom per stem, Hybrid Tea or Grandiflora

Class 2: 1 bloom per stem, Floribunda

Class 3: 1 bloom per stem, fully open Hybrid Tea, Grandiflora

Class 4: 1 Hybrid Tea or Grandiflora spray

Class 5: Single type bloom (4-8 petals), single bloom or spray

Class 6: 1 Floribunda spray

Class 7: Polyantha single bloom or spray

Class 8: Climber, single bloom or spray

Class 9: Any Shrub rose, single bloom or spray

Class 10: Any OGR cultivar

Class 11: 1 bloom per stem, Miniature

Class 12: 1 Miniature spray

Class 13: 1 bloom per stem, Miniflora

Class 14: 1 Miniflora spray

Class 15: Single type bloom (4-8 petals), single bloom or spray, Miniature or Miniflora

Class 16: 1 bloom per stem, fully open Miniature or Miniflora

Challenge class entries – Photography Requirements

- Two photos required: 1) Full shot of the entry 2) Clear shot of the bloom/blooms from above so the details can be evaluated
- Limit of one entry per class in challenges, arrangements and photography

Challenge Classes – World Federation of Roses Classes

Class 17: 3 roses floating in a bowl – from any one classification of roses - either the same variety or different varieties

Class 18: Matched pair of roses – two, 1 bloom per stem roses, identical in appearance, from any one classification, shown in separate vases/containers

Arrangement Class Entries – Photography Requirements

- Submit two photos: 1) Full view of the arrangement and 2) close shot capturing details and blooms
- Roses must be grown outdoors
- One entry per class per exhibitor – A and B are separate classes
- State design style for each arrangement

Arrangement Classes

Class 19: Traditional Design **19A: Standard Designs** **19B: Miniature/Miniflora Designs**

An early Milwaukee map would show three villages separated by the Milwaukee, Menomonee and Kinnickinnic Rivers. Intense rivalry between Juneautown, Kilbourntown and Walker’s Point resulted in bridges crossing rivers at unusual angles because streets didn’t line up on each side of the river. The situation culminated with the Milwaukee Bridge War of 1845 – and in 1846 the villages made peace and incorporated as Milwaukee. Using some aspect of this history, create a mass, line-mass or line design.

Class 20: Oriental Design **20A: Standard Designs** **20B: Miniature/Miniflora Designs**

Milwaukee sits on the shores and bluffs of Lake Michigan – around which much of the commerce, industry and recreation that shaped the area depended. Reflect on the influence of water with your oriental design.

Class 21: Modern Design **21A: Standard Designs** **21B: Miniature/Miniflora Designs**

Known for beer, baseball and brick, Milwaukee is also home to the Calatrava Art Museum, one of the most recognizable buildings in the Midwest. Let this feat of modern architecture inspire your modern design.

Photography Class Entries – Photography Requirements – PHOTOGRAPHY QUALITY IS JUDGED IN THESE CLASSES

- One entry per class per exhibitor

Photography Classes

Class 22: Macro photography of a rose or portion of a rose – image created becomes larger than life

Class 23: Creative interpretation of a rose or parts of a rose – may be digitally changed

Class 24: Photo of a rose garden - roses must be part of the picture

General Photography Tips

- Higher quality images help the judging process
- Make sure you have a simple backdrop that doesn’t distract from the flowers
- Below are a few examples from the Greater Atlanta Rose Society’s virtual rose show

More examples can be seen at www.atlantarose.org

